

MANONMANIAM SUNDARANAR UNIVERSITY

DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION

M.A English – Second Semester

British Non - Fiction

Sub-Code: DEHM21

1. (a) What sort of persona does Swift create for the author of "A Modest Proposal?"

(or)

- (b) Explain the biographical sketches in "My Relations".

2. (a) What is Hazlitt's view on taking a journey – Explain.

(or)

- (b) What all snobberies are described by Huxley in his essay "English Snobbery".

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M.A English – Second Semester

Indian English Literature - II

Sub-Code: DEHM22

1. (a) Explain about the central character in the story “The Homecoming”.

(or)

(b) What are all the theme behind in “The Window”.

2. (a) Major conflict in the play Hayavadana – Explain

(or)

(b) Explicate the direction of the play within the play in “Brief Candle”.

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American Literature - II

Sub-Code: DEHM23

1. **(a)** Explain about the differences between the lives of African expatriates and African – Americans.

(or)

- (b)** “Mother Tongue” explores Amy Tan’s relationship with the English language – Explain.

2. **(a)** Miller makes some significant changes to the historical events for the play “The Crucible”

(or)

- (b)** Is “The Zoo” story a tragedy?

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Canadian Literature

Sub-Code: DEHM24

1. (a) Describe the theme in the short story “The Snob”

(or)

(b) Explain about the lives of three generations in “Jacob’s Wake”

2. (a) Describe the volatile relationship between law enforcement and people in the grip of mental illness in “The Stone Angel”

(or)

(b) What is being alluded to in the novel’s title.

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M.A English – Second Semester

Shakespeare

Sub-Code: DEHM25

1. (a) Delineate women in Shakespeare's plays.

(or)

(b) Explain fools and clowns in Shakespeare's plays.

2. (a) How do the characters of Macbeth and Lady Macbeth develop differently over the course of the play?

(or)

(b) Why is *The Winter's Tale* considered a romance play?

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Literary Theory - I

Sub-Code: DEHM26

1. (a) Delineate five approaches in Wilbur S. Scott.

(or)

(b) Marxism and Literature in Raymond Williams – Explain

2. (a) Explain archetypes of Literature.

(or)

(b) Describe cultural Identity and Diaspora.